











Mrs. SARAH ABBOT
1782-1848
First Inspector of the School

The Circle 1973



A black and white photograph of a person's legs and feet, positioned horizontally across the frame. The lighting is dramatic, highlighting the contours of the skin and the texture of the feet. The background is dark and out of focus.

PRELUDE

Before the Pause



Donald A. Gordon

Faculty & Administration



This year is unique in the history of Abbot. It encompasses the dissipation of an institution and its reformation into a new character. The moment has been transitory and discarded for an uncertain future. The merger has been distant and intangible. Frustrating, despairing, and anxious would be realistic impressions.

But the essence of the community transcends this and settles into each one of us. We are a people. We coax one another through fearful changes and ride our waves of discovery. Without consciousness, we have committed ourselves to each other.

Immersed in the exchange, it becomes more difficult to remember how much we have grown. Who was so wise to say the mountain is clearer from the plain? If we can extend further than ourselves, we can see we have many to thank. Without Don Gordon, we would not be. His patience and his faith have been the current that sustains our growth. His dedication to a culture and genuine consideration for a people has generated an endless bounty of vitality among us all. We give him our unspoken respect and appreciation.

We appreciate our faculty for their will to communicate and understand. Their concern has transformed an academic "earth" into a field of expression and exploration. Learning can be an adventure. Teachers and students have taught one another with a fearless drive to make that exchange. The relationship is personal rather than impressionable.

As Abbot loses its present, we have much to feel for the past. And as for our destiny, we have careful guidance and a quality of human values to help us through the labor of rebirth.



Jean St. Pierre, English

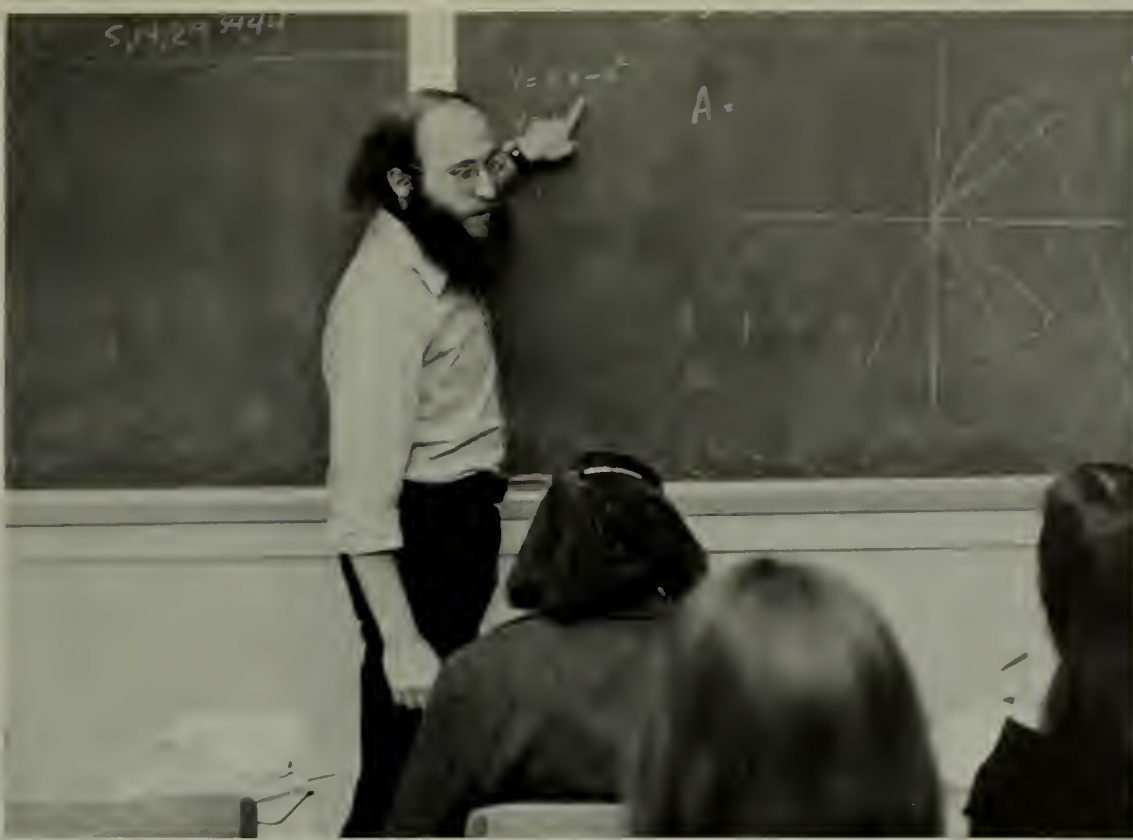


Sherry Gershon, History and English



Ueli Hepp, French and German

Andrew Strauss, Mathematics



Edwina Frederick, French



David Tower, Mathematics





Sharon Boyle, Academic Secretary



Sarah Procter, Food and Housing



Administrative Staff

Liz George, Secretary



Marta Hornidge, Physical Education



Florence Griffith, Registrar

Dorothy Judd, Spanish



Carolyn Goodwin, Director of Studies, Mathematics



Jim Lynch, Assistant Dean, Mathematics



Susan Lloyd, History



Anne Bugbee, English



Virginia Powel, Art



Faith Kaiser, Admissions

Barbara Sisson, English



Michael McCann, Biology



Christine Kalke, Classics, English, and History

Susan Clark, Classics and History



Patricia Corkerton, Spanish





Chris and Andy Johnston, music, resident advisors



Kathleen Ayre, nurse



Hilda Whyte, Physics, IPS



Adèle Babcock, Voice



Elizabeth Roberts, Piano



Margaret Couch, Librarian



Flora Valentine, Secretary to the Librarian



Edith Johanson and Theresa Stewart, Bookstore

Richard Sheahan, Director of Development



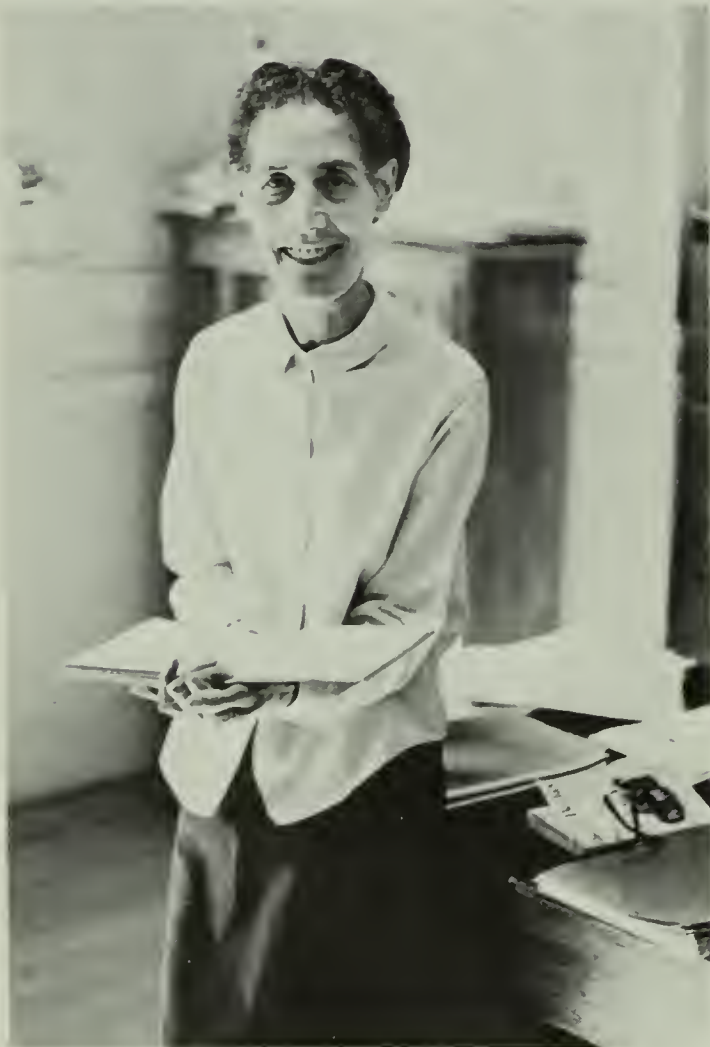
Richard Griggs, Business Manager



Elinor O'Neill, Switchboard



Philip Trussell, Art



Mlle. Marie Baratte, French



Mary Kerner, Admissions

Audrey Bensley and Penny
Trewett, Ceramics



Wendy MacNeil, Photography



Marion Finbury, College Counselor

Joyce Lauder, Permissions



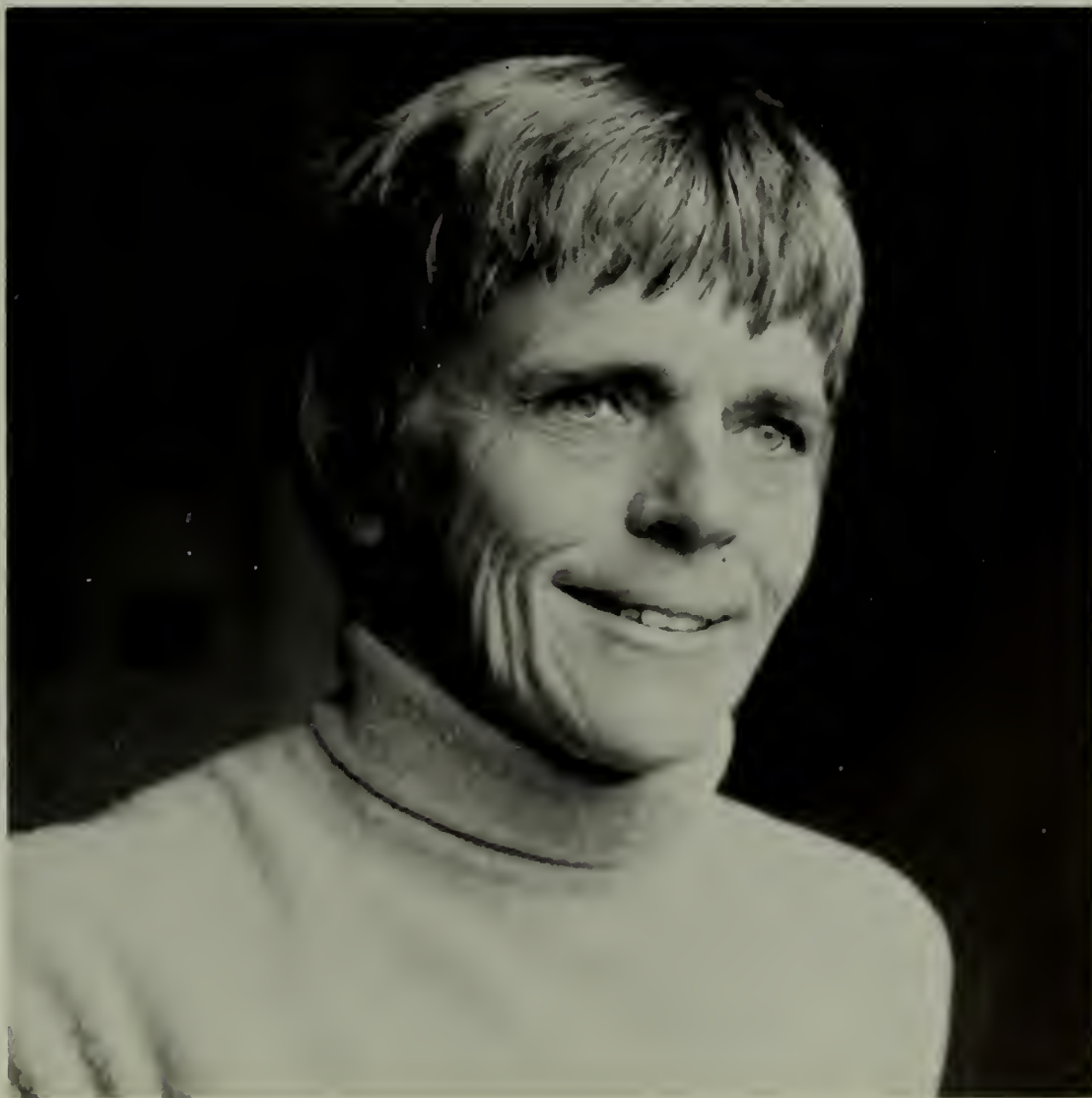
Lucy Cole, Permissions



Molly Chamberlin, Office of Headmaster



Carolyn Johnston, Dean of Students, English



Marjorie Harrison, Physical Education



Ladies and Gentlemen of the Kitchen



Maintenance Engineers



Jes and Marie Bonde, King and Queen
of the kitchen



Rheua Stakely, Music and Tennis







Keder Bayard, Mathematics



Rennie McQuilken, English

Zanda Rewis, English





Mary Minard, History

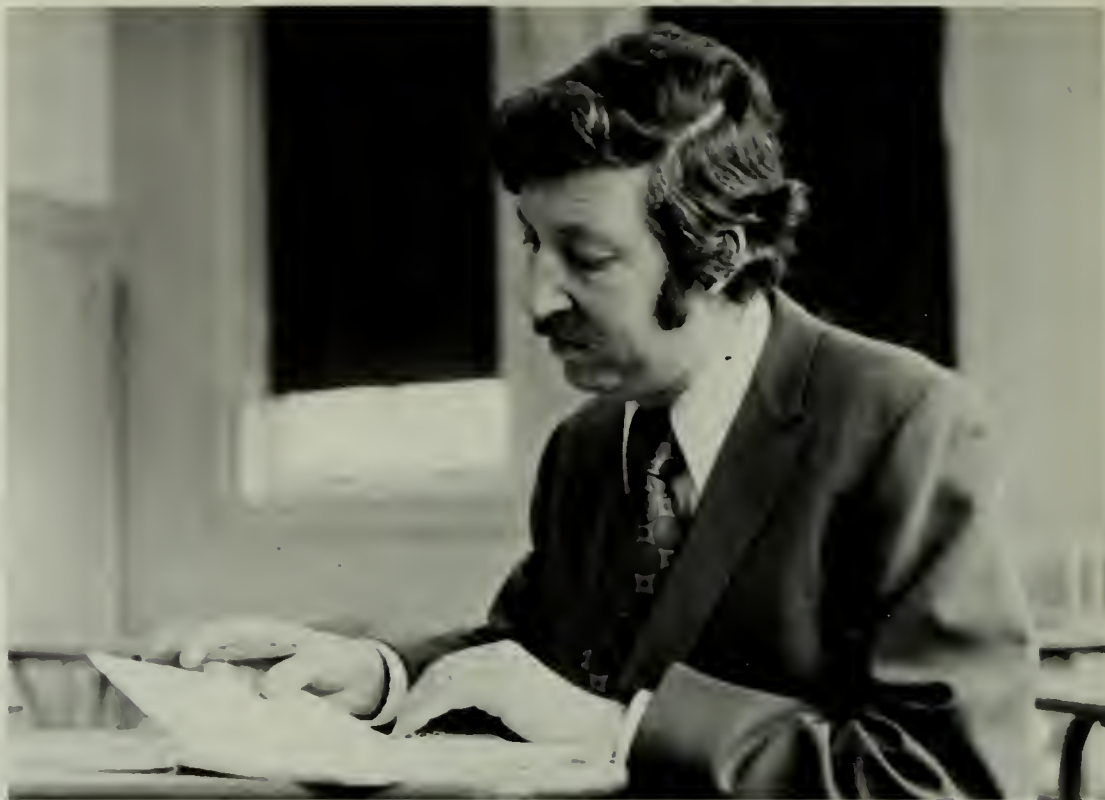


Lise Witten, History



Frances Ladd, English

Georges Krivobok, Russian and
French



Barbara Hawkes, Biology and Ecology

Ronald Giguere, French



Theodore Warren, History



Shirley Ritchie, Physical Education



Donald Parkhurst, Chemistry



Christina Rubio, Dance



Peter T. Stapleton, Asst. to the Principal



Stephanie Perrin, Art History

Steve Perrin, Humanities

FLAGG HOUSE*



Petrushka, Sue Viemeister, Karen Tulis, Lynn Chesler, Anne Randazzo, Larée Allston, Margo Lawskowski, Fred, Debbie Mossman, Liz Berry, Bart Fauver, Myrtho Bayard, Edie Wilson, Terri Mitchell, Dee DeLucia, Mrs. Johnston, Nancy Kottke, Robin Stern, Billie Pease, Libby Howes. (missing: Mr. Johnston, Sam Howland, Ellen Kittredge).



Mom

Dad



Kitty
Warner



CHAPIN HOUSE



Mardi Jane Hudson, Hilary Large, Deanna Thering, Sarah Bayldon, Robin Lothrop, Connee Petty, Nancy Griffin, Ann Hoover, Heather MacDonald, Dorinda Davis, Lucy Whittemore, Cathy von Klemperer, Nancy Adams, Debbie Schuller, Cathy Tolmach.

Lula Field, Sue Costa, Robin Jackson, Karen Pernokas, Ruth Leroy, Kathy D'Abre, Karyn Sikora.





Debbie and Dick Witte, Resident Advisors



Dieter

HALL HOUSE



Harriet Richards, Ann Palermo, Kris Jablonski, Lisa Keller, Lori Goodman, Peggy Bliss, Kim Whittemore, Mary Broadus, Caitlin Cofer, Nancy Brisson, Laurie Richards, Martha Hume, Leslie Hendrix, Lydia Long, Sue Wheelwright, Mandy Cobb, Jane Cashin, Kathleen Reardon, Diane Aigler.

Bill and Judy McCahill





Beach.
Did you see the gulls, and did you breathe deep
To breathe with the waves, and scream with the gulls?
Beach.

Wind.
Catch it inside, and laugh it back out.
Hold it in kites, and flutes and sails.
Wind.

Sun.
Lost behind trees, and beating on backs.
A player of the day, saying its sunset.
Sun.

Gone.





















A dark, moody photograph of a landscape. In the foreground, there's a dark, textured surface, possibly water or a field. In the middle ground, there are several bare, leafless trees with intricate branch structures. The background shows a dark sky with some lighter, wispy clouds on the left side. The overall tone is somber and atmospheric.

INTERLUDE

Pause

"Well, in our country," said Alice, still panting a little, "you'd generally get to somewhere else — if you ran very fast for a long time, as we've been doing."





"A slow sort of country!" said the Queen. "Now, here, you see, it takes all the running you can do to keep in the same place. If you want to get somewhere else, you must run at least twice as fast as that!"





Seniors



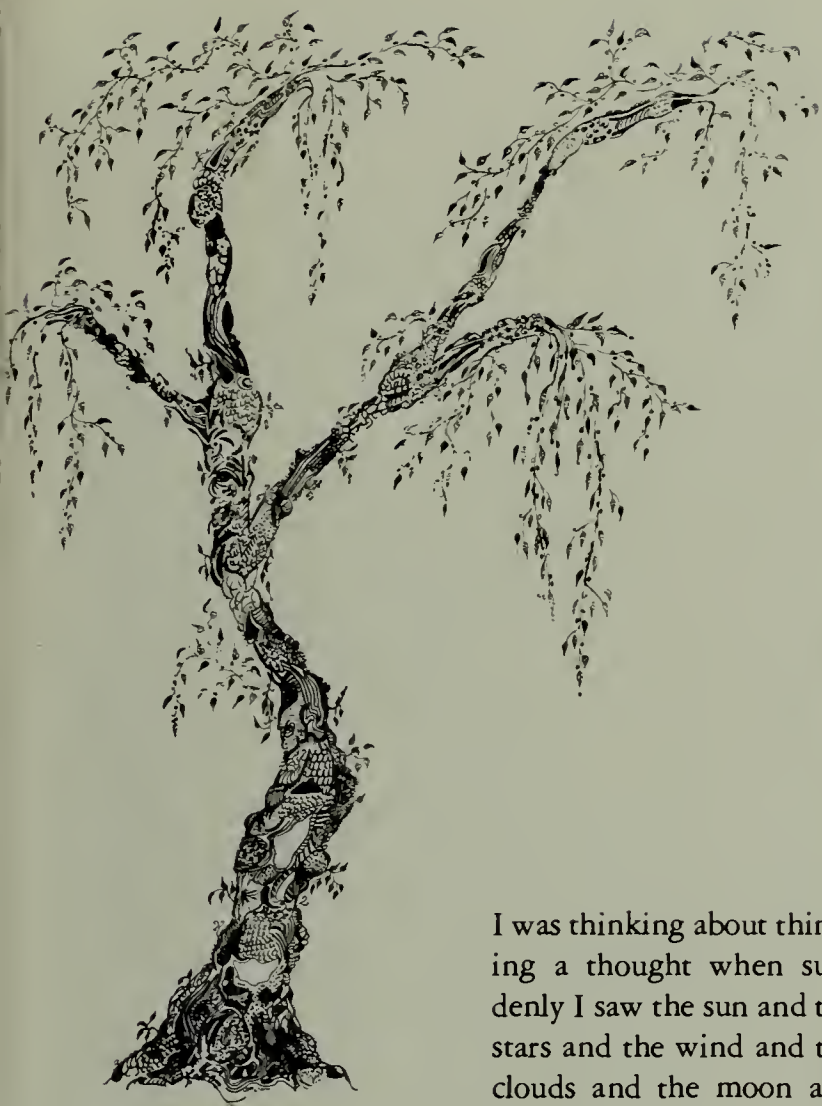


Genny Dodd



Cathy Armsden

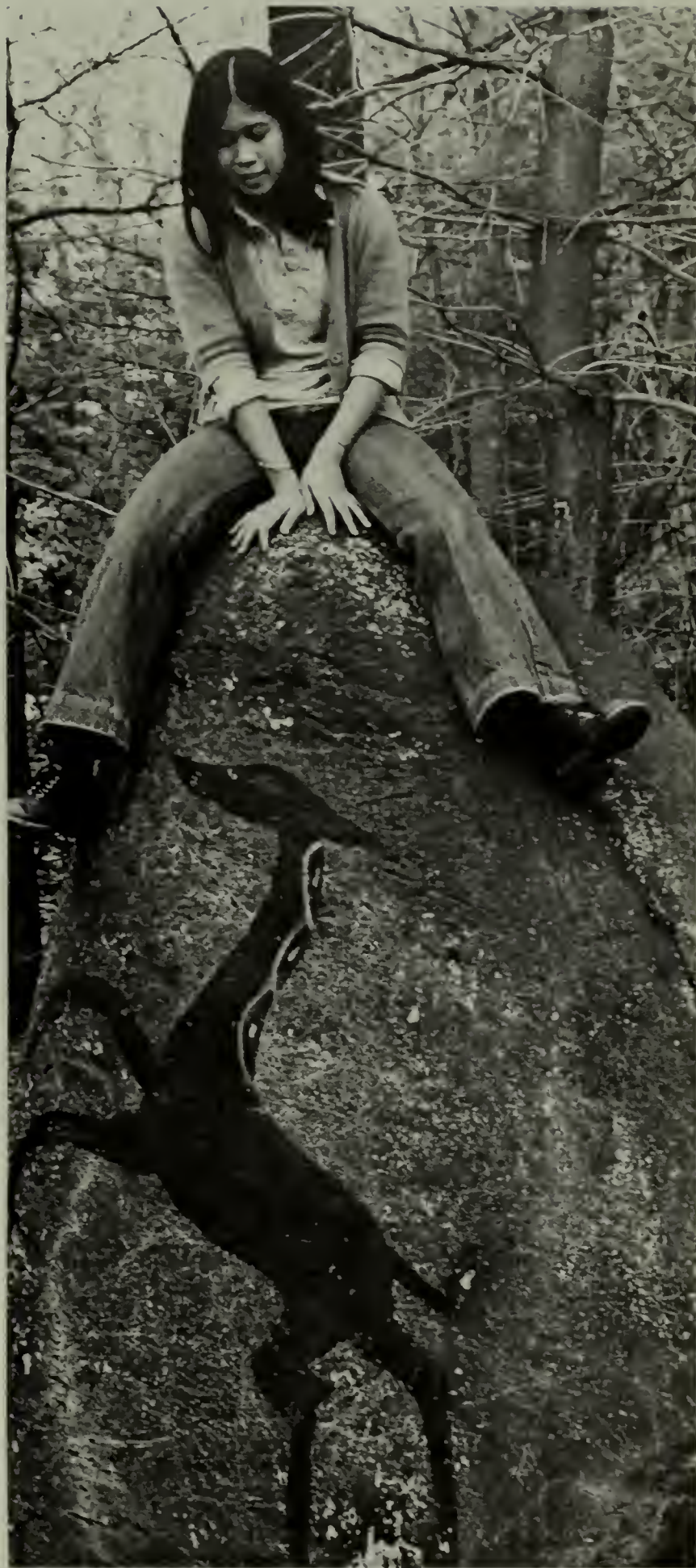




I was thinking about thinking
a thought when suddenly I saw the sun and the
stars and the wind and the
clouds and the moon and
the rain and those colors

doing all those things again and I got my tears and my
smiles my nears and my whiles my heres and my miles all
mixed up
and I started thinking thoughts without even thinking
about it.

C.A.





Lynn Chesler

Look up, wake up.
The sun is shining.
No, it's not tomorrow.
It's today.

Richie Furay

Snow, softly, slowly,
settles at dusk in a dance.
of white butterflies,
Oeharu



Liz Berry

Ellen Hoitsma

you shall above all things
be glad and young
For if you're young,
whatever life you wear
it will become you;
and if you are glad
whatever's living
will yourself become.
e.e. cummings



What is life
but a series of inspired follies
Shaw



Nancy
Clifton



Leslie Hendrix

Amanda Cobb





Sarah Bayldon



Sue Wheelwright

There's a feeling I get
when I look to the west
and my spirit is crying
for leaving
Stairway to Heaven

"If you keep them hands out of your pockets, you could stay on your feet." Versh said. "You can't never get them out in time to catch yourself."



Coop ersal



lisah.

so long for now, buster brown.
b.r.



Maybe may be that — is because . . .

May Irwin



Kristen Austin

I don't want to waddle like mother,
or quack like my silly old dad,
I want to be utterly other,
And frightfully modern and mad.
Alfred Noyes





Dee DeLucia

Did you forget to laugh today?
Did you forget to smile
And lighten someone's troubles
Even for a little while?

Did you forget to sing today?
And let your whole world ring
With a deeply felt expression
Of your joy in everything?
Jean Kyler McManus



Kim Grecoe

Take heed to the path of your feet,
then all your ways will be sure.
Do not swerve to the right or to the left;
turn your foot away from evil.
Proverbs 5: 26 & 27

Mary Webb



Anne Allen



Life is no brief candle to me.
It is a sort of splendid torch,
which I have got to hold of for the moment,
And I want to make it burn as brightly
as possible before handing it on
to future generations.

George Bernard Shaw

Nancy Adams





Mardi Hudson

I am the circles
from a dropped pebble
That will continue
to enlarge
no matter
how rough
it is

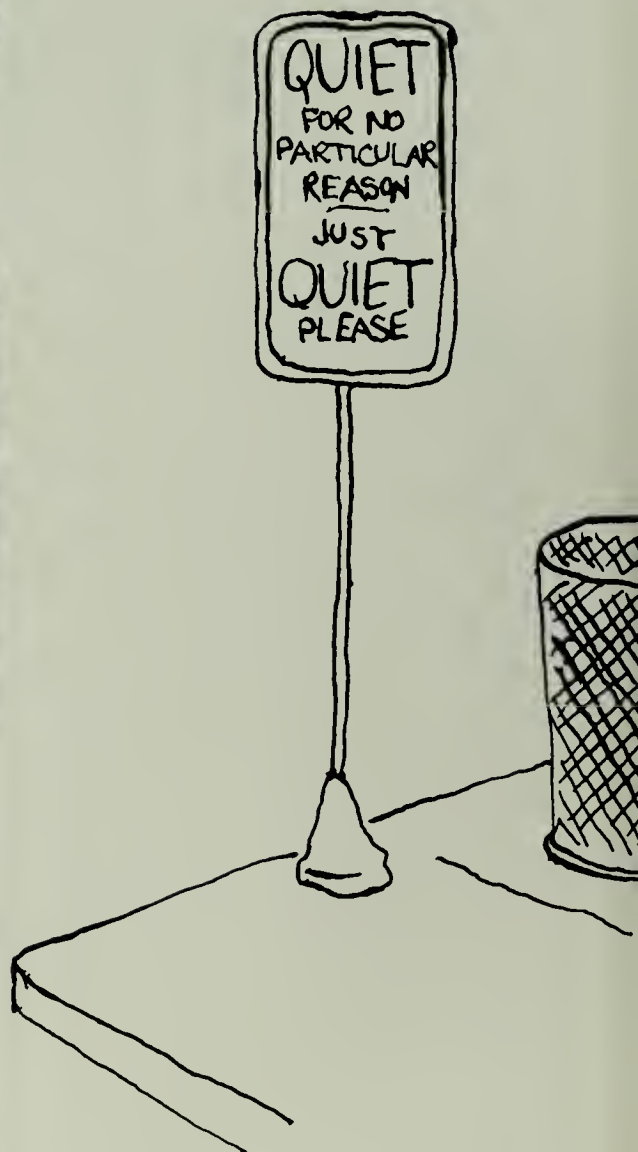


Robin Lothrop

Wendy King



... sunset yellow breezes ... and sand silences ...
from AEL



Sara Leith

Susan Urie



. . . born with the gift of laughter and a sense
that the world is mad!

Rafael Sabatini



Christina Landry



Nancy Kottke

Suddenly the cherries were there
although I had forgotten that cherries exist
and caused to be proclaimed: there never
have been cherries —
they were there, suddenly and dear.

Plums fell and hit me;
but whoever thinks that I was transformed
because something fell and hit me
has never been hit by plums

Only when they poured nuts into my shoes
and I had to walk because the children wanted
the kernels

I cried out for cherries, wanted plums to hit me — and was
transformed a little.

G. Grass

M. Laskowski

It took a sweet young foreign gun
This lazy life is short
Something for nothing always ending
With a bad report.
So, where to now St. Peter
If it's true I'm in your hands
I may not be a Christian
But I've done all one man can
I understand I'm on the road
Where all that was is gone
So where to now St. Peter
Show me which road I'm on
Which road I'm on

B. Taupin



Drunk all the time, feelin fine,
On Elderberry Wine,
Those were the days, we'd lay in the haze.
Forget depressive times.
B. Taupin



Deb Schuller

Climb every mountain,
 Ford every stream,
 Follow every rainbow,
 Until you find your dream.
 Oscar Hammerstein II

People is all everything is,
 All it has ever been,
 All it can ever be.
 William Saroyan



Dorinda Davis

The most manifest sign of wisdom
 in continued cheerfulness
 Michel Montaigne

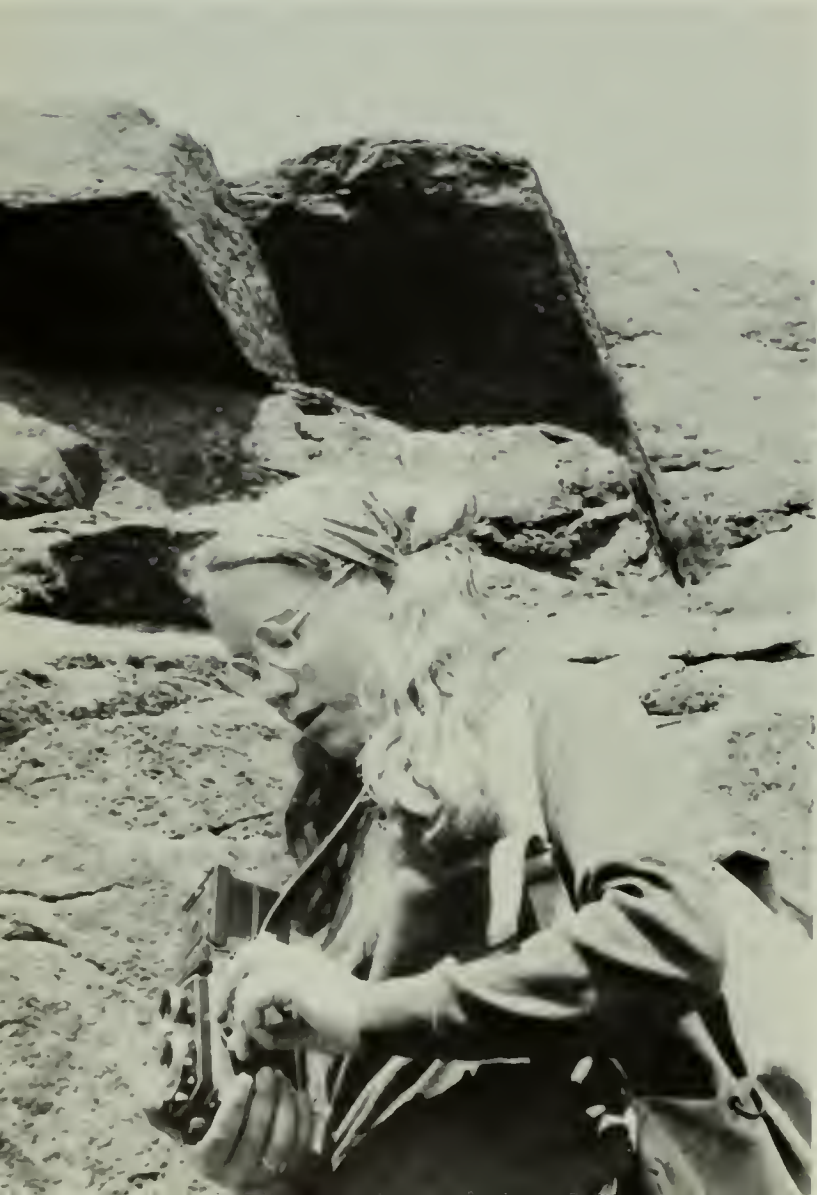
People do not lack strength
 they lack will.
 Victor Hugo

Sam Macartney



Fran Sherwood

the devil hath power t'assume a pleasing shape.
Shakespeare



This piece of rudeness was more than Alice could bear: she got up in great disgust, and walked off; the Dormouse fell asleep instantly, and neither of the others took the least notice of her going, though she looked once or twice, half hoping that they would call after her: the last time she saw them, they were trying to put the Dormouse into the teapot.

Lewis Carroll

I absolutely dislike school so Philip is my tutor He goes to Andover My mother knows the Dean He wears red garters and is boring boring boring . . . and sometimes I listen to him but not very often.

Eloise



Mary Clements

Nobody could be uncheered
with a balloon.

A.A. Milne

I have made myself personally
responsible for the fate of every
human being who has come my way.

Anais Nin

Eliza Charles



Charlotte Mason



"I could tell you of my adventure — beginning from this morning," said Alice, "but it's no use going back to yesterday because I was a different person then."
— Lewis Carroll

The world is so full of a number of things,
I'm sure we should all be as happy as kings.
Robert Louis Stevenson

Kate Tomlinson





Claudia Brown

Freedom is the self-affirmation of one's existence as a person, a person with certain innate rights to say No and Yes, despite the consequences.

James H. Cone



Vanessa Gray







Leslie Monsky

Certain things they should stay the way they are. You ought to be able to stick them in one of those big glass cases and just leave them alone.

—Catcher in the Rye



Lee Belfield



Robin Stern
or
Sternly Robin
or
Bobbing Robin Sterned
or
Sterning, Robin bobbed

I find so many times that words
are just substitutes for hugs.

Where lies hardness?
In cherry pits?



Marnie Pease



Connee Petty

Warum rulpset und forzet ihr nicht? Hat
mein essen euch nicht geschmecket?
Martin Luther



Bets Kent

To be unobservant is to live for seventeen years
and not know the colour of your eyes.



Prithee, ask not where I'm going
Can't guard a vow where I'll be
But I'll store my cranal gatherings
For future lunacy.

Kristine Jablonski



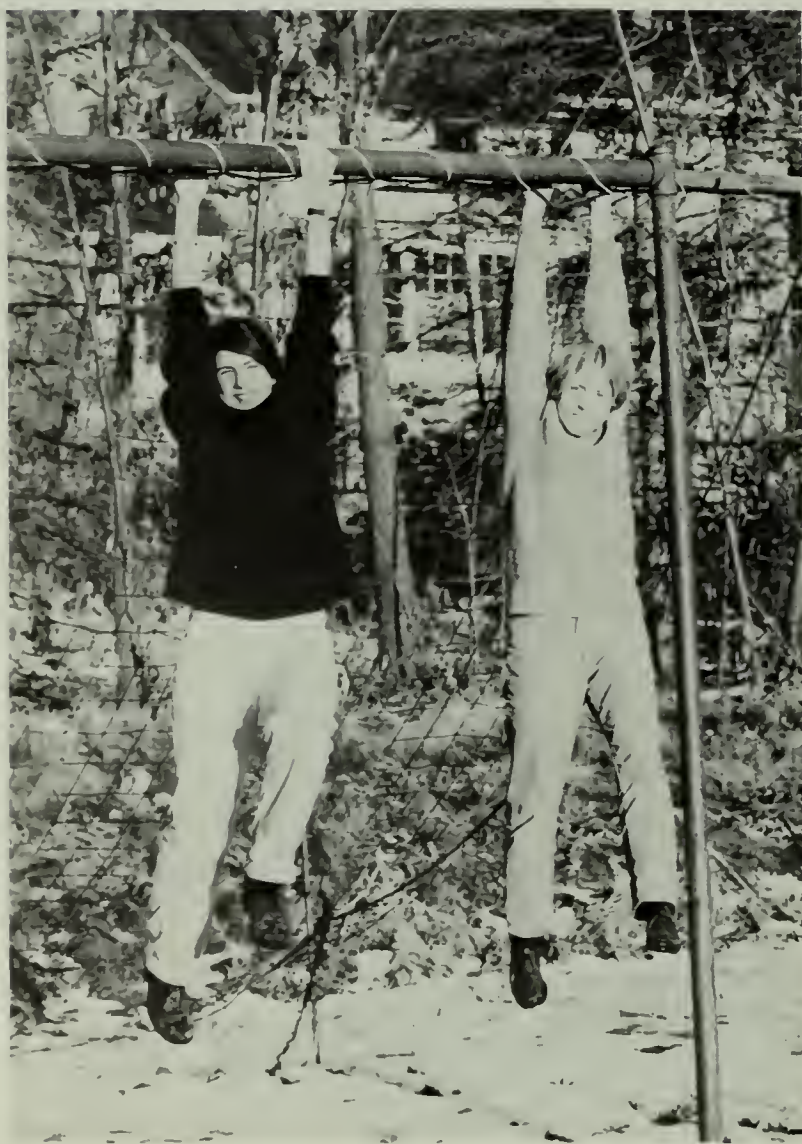
Liliom Fisher



Liz Robert



Cathy von Klemperer



Anne Weisman



Play for more than you can afford to lose,
and you will learn the game.
Churchill

Margaret Hillhouse





Noreen Markley

Welcome, O life! I go to encounter for the
millioneth time the reality of experience and to forge in
the smithy of my soul the uncreated conscience of my
race.

James Joyce



Ann Roberts



now i lay me down to dream of
(nothing i or any somebody or you
can begin to imagine)

something which nobody may keep
now i lay me down to dream of Spring

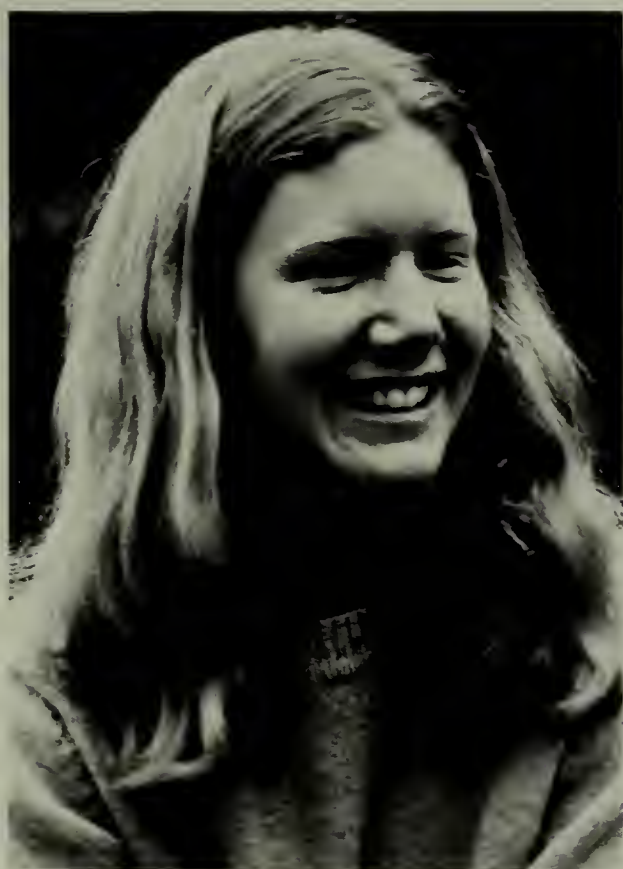


Sally Smith-Petersen

Betsy Coward

But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

Robert Frost



If only I may grow: firmer,
simpler — quieter, warmer.
Dag Hammarskjöld





Dux femina facti.
Virgil

Susan Costa



Kathy D'Abre

I don't know who I am
But life is for learning
Woodstock

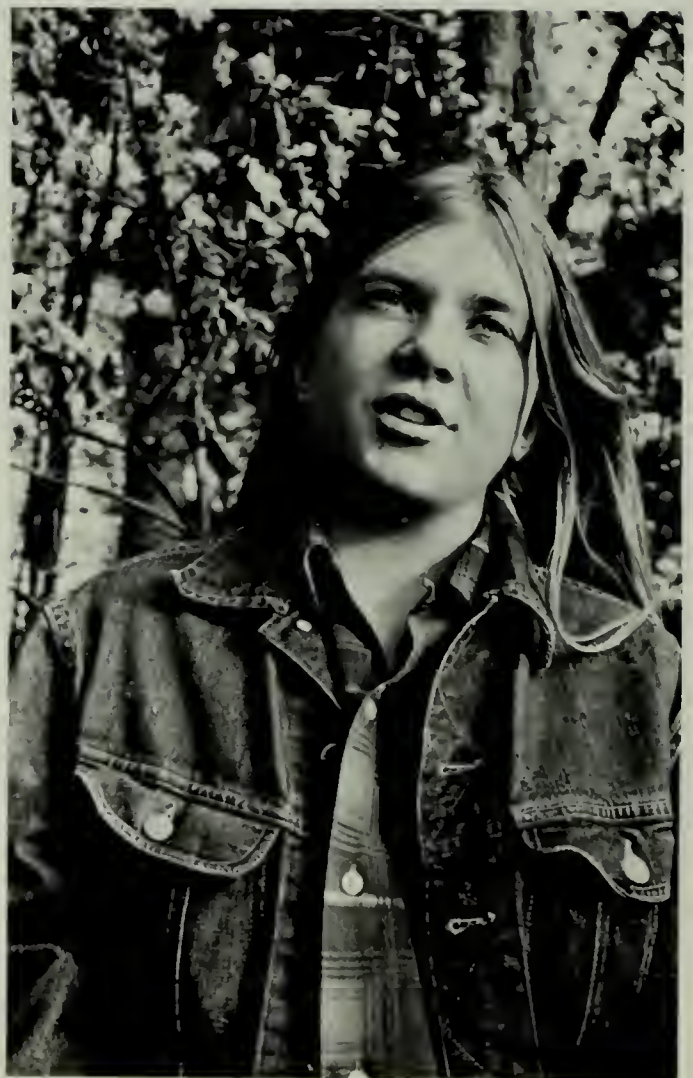
Here we come
Marching down the street
getting the funniest looks
from everyone we meet
The Monkees



Kim Whittemore



Andrea Simonsen



Alison Polk



Lydia Long

I thank the Lord
for the people I have found.
E. John



Mary Jane Miller





Barbara Willis



All children,
except one, grow up.
C'est la vie.



Carmen Vinales

Loraine W. Utter



13. Omit needless words.
— William Strunk Jr.



Patience Horton

Edie Wilson



I'm taking the time for a number of things
That weren't important yesterday
And I still go
I'm fixing a hole
 where the rain gets
And stops my mind from wandering
Where it will go.
 The Beatles

Deborah Mossman



to those unknowing Abbot will
remain a name, but to us a memory;
an unforgettable beginning.



Betsy (BART) Fauver

Loose your doubts and
Tell no lies
Only the peoppies

And dragonflies
Can whisper and whimper
And scatter their lives
To tickle the wind
And pepper the skies
Libby Howes

Libby Howes

It was my own affair to come to
terms with myself and to find my
own way, and like most well-brought-up
children, I managed it badly.

Demian, Hermann Hesse





Kate Winthrop

Such are promises

All lies and jest

Still, a man hears what he wants to hear

And disregards the rest . . .

Simon and Garfunkel

Tell me why you are crying my son, I know you're
frightened like everyone

Is it the thunder in the distance you hear?

Will it help if I stay very near

I am here . . .

Peter, Paul and Mary



Colleen Flynn



Kathleen Reardon



Jane Cashin





For our world
the circle turns again
Throughout the year the same season's change
It's meant a lot to me to start anew.

Elton John

Yes, it's meant a lot to us to start anew and, brimming with life, to enter this world and find new life awaiting our exploration. For us it seems the Abbot world has given more opportunity to grow and change than it gave to any before or will give to any hence. We arrived to find Abbot in the restless calm that followed a gale, a gale of change that strewed Abbot's old ways into a thousand directions. We eagerly joined in the activity of cleaning up the storm strewn pieces following whatever whim seemed to beckon us particularly. We have since lived in an expanding environment that has given not more nor less room than we needed to expand our own internal lives.

We were lucky to find Abbot as we did. We were infinitely lucky to find a world that would lend us support in all our efforts to reach our special destinations; support unconscious, save for the details that none of us learned to accept! And now we are caught standing at the bend in the road, very anxious for the future, for we find that the road and those travelling behind have merged with the landscape and disappeared. If we could just turn around and encourage those travelers as we were encouraged, but they are gone. We stand here a bit stunned in discovering that we are the last to leave our blessings and thanks. We want to ask why but the somewhere we never thought existed has appeared and beckons us beyond. We haven't time to gather up all the thoughts of ages of travellers. We can simply leave our own blessings and thanks.

And so to Abbot, whose world turns its final circle, our love, our gratitude, and the pieces of our lives are left tucked gently in the notion of your eternity.

Ginny Carter



Robin Waters



Jenifer McLean

Il faut etre toujours ivre. Tout est la: c'est l'unique question.
— Baudelaire



Derriere l'horizon . . . l'île vivait, l'île etait
heureuse . . . Chaque fenêtre ouvrait sur le ciel, la
porte de chaque maison ouvrait sur la terre — les
vents, les pluies, le soleil, les oiseaux, existaient pour
l'île . . . les vagues dansaient, sautaient . . .



All of a sudden
Piglet felt that
it was a much
nicer day than
he had thought
it was.

A.A. Milne

Abbie Owen

Amy Rogers



You and I have brains, the others have fluff.
A.A. Milne

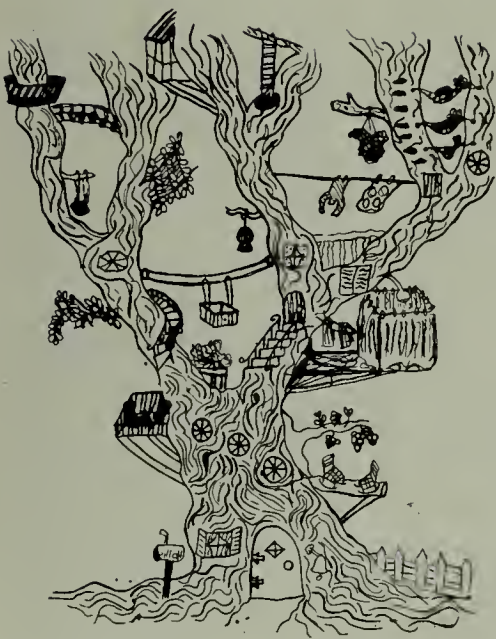
Laurie Woodworth





Never forget that until the day
when God will deign to reveal
the future to man, all human
wisdom is contained in these
two words, Wait and Hope.

Alexandre Dumas
The Count of Monte Cristo



Sylvia Kennick



Dodi li va'ani lo
Haroc bashoshaneen.
Uri tsafon
Uvoce tsaiman.
Dodi li va'ani lo.



The Master said: "To learn the truth at
daybreak and die at eve is enough."
Confucius, The Analects IV, 8

Margie Snelling



Cecilia Blewer

Beyond this world of wrath and tears,
Looms but the horror of the shade,
And yet the menace of the years finds me,
And shall find me unafraid.

It matters not how straight the gate,
How charged the punishments the scroll,
I am the master of my fate,
I am the captain of my soul.

William Henley

Karen Lewis



Jane Pugh

Woman was created from the rib
of man; not from his head to be
above him, nor from his feet to be
walked upon; but from his side to be
equal, from near his arm to be
protected, and close to his heart to be
loved. Kahlil Gibran





Lula Field

Ain't gonna marry, and I ain't gonna settle down
(goddamn my soul, lordy mama!)
Just gonna lay right here and love all the men around.



Dorothy
Pappas



Carolyn Naifeh



Donna Wheaton

Sometimes I cry because being
alive is such a beautiful gift
(given to me), and at those times
I come to know its fullness
even better. Tuvya



Analissimo Alvarez





Wendissimo Gamble

if it was so, it might be;
and if it were so,
it would be:

but as it isn't,
it ain't.
That's logic.



Charlissimo Hamlin

Josie Martin



It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of light, it was the season of darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way — in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only.

Charles Dickens



Mary P. Kessler

A chemical reaction looking for
a place to happen. — Stuart Pizer

Lori Goodman



I watched the lady on the flying trapeze,
and closed my eyes every time I thought she'd fall.
Every new flip more daring, more frightening
She was always caught by a handsome man,
Or if he wasn't there she'd do an extra flip,
and catch herself.

May



Ann Palermo



Vicki Wood

On n'est pas sérieux quand on a
dix-sept ans. Rimbaud



Juventud, divino tesoro,
¡Ya te vas para no volver!
Cuando quiero llorar,
no lloro . . .
Y a veces lloro sin querer.
Dario

All good Americans, when they die,
go to Paris. Appleton

Mindy Feldman

Deb Selden



Goin back, baby, far beyond the sun!



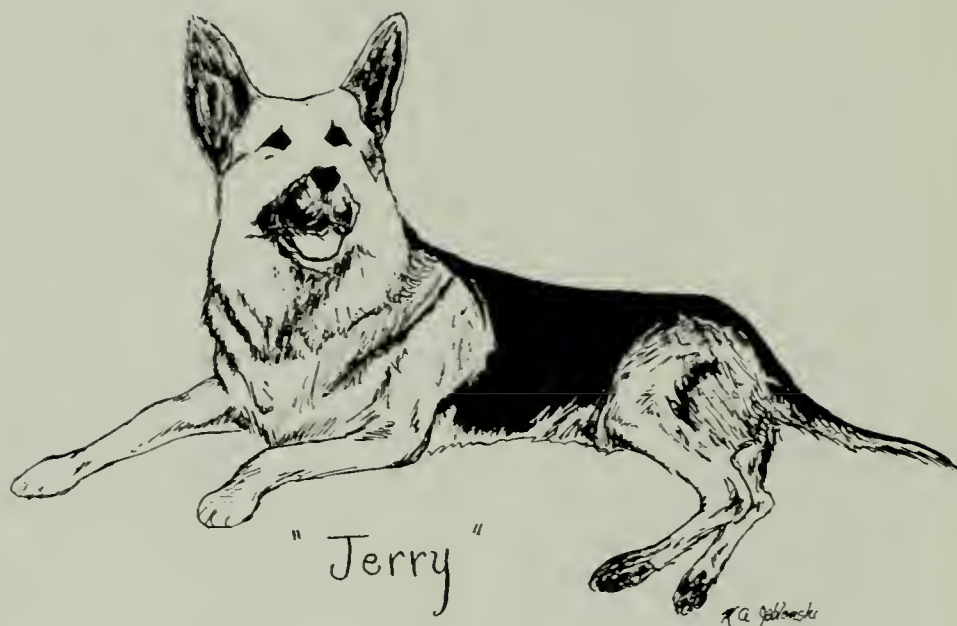
I think I'll settle down, and I says, says I
I'll never wander further, till the day I die,
But the wind it sorta chuckles, why of course you will
'Cause once you get the habit, you just can't keep still

Meg Sturges





Barbara Jean Bangert



Mr. Pickwick: You can get a character, of course?

Sam Weller: Why sir, I am a character. from musical "Pickwick"

A friend may well be reckoned the masterpiece of nature.

Ralph Waldo Emerson



Spring is not so much a season that lasts only a few weeks as it is a state of being that can last within a soul for a lifetime.

No man can, for any length of time, wear one face to himself, and another to the multitude, without finally getting bewildered as to which is the true one.

Nathaniel Hawthorne

Aina Allen

Alex Polydefkis



Bonnie Rentschler

Lisa Keller



Look at our struggle for freedom,
Trace our present day's strength to its source:
And you'll find that man's pathway to glory
Is strewn with the bones of a horse.



Barbara Contarino

"Chesue-Puss," Alice began, rather timidly, "would you tell me, please, which way I ought to go from here?"

"That depends a great deal on where you want to get to," said the cat.

"— so long as I get somewhere," Alice added as an explanation.

"Oh, you're sure to do that," said the Cat, "if you only walk long enough."

Lewis Carroll
Alice in Wonderland



Karen Pernokas

A man needs a little madness
or else . . .

Or else?

He never dares cut the rope
and be free.

Zorba

On risque de pleurer un peu
si l'on s'est laissé apprivoiser . . .



Ruth
Leroy



Debra Heifetz



Lucinda Leach



Julie Horowitz





Anne Spader



I've got to find a reason for living on
this earth
something to want, someone to be, somehow
to say,
I am me.

"Carnival"

Marcia McCabe



Judith Webster

DeeDee Dodson

Those who contemplate the beauty of the earth find reserves of strength that will endure as long as life lasts. There is symbolic as well as actual beauty in the migration of birds, the ebb and flow of the tides, the folded bud ready for the spring. There is something infinitely healing in the repeated refrains of nature — the assurance that the dawn comes after night, and spring after winter.

Rachel Carson



Molly Prescott



Ann Merriam



This is to me pals to whom I can really say nothing.
We've laughed our way through it, mainly, and (to hide)
we've cried, but we are good friends.
We don't always believe we're listening, or being listened to,
but we know when enough is enough, and when to leave
(is that good? you ask) Which brings me back to the fact
that this is to me pals to whom I can really say nothing.

CUTLER HOUSE

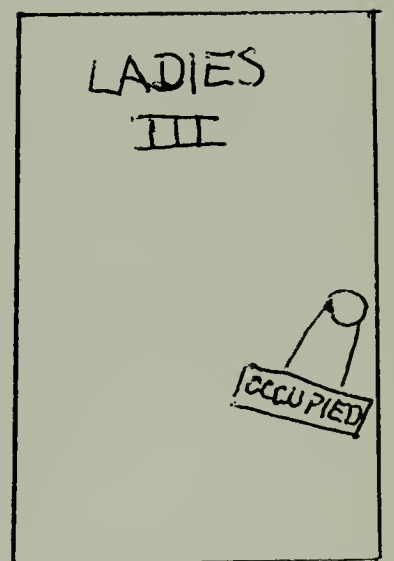


Charlotte Gifford, Sharon Nahill, Jennifer Linehan, Evelyn Lentz, Tami Bodenrader, Anita Thomas, Liz Cogan, Pam Eaton, Diane Nicolosi, Lisa Barsamian, Lauria Bain, Beth Woodworth, Pam Schwartz, Susan Lambiris, Louise Stires, Paula Kazarosian, Ann Joyce, Ditty Howland, Jane Hoover, Pam Eaton, Jill Hartwell, Nancy Lockhart, Carolyn Appen, Martha Daniels, Ann Pawlowski, Sarah Nicholson, Jenny Peck.



The Hansen Family

a true ultimatum of uncoordination: the cutler cuties
 Cutler House: if you didn't know it was a prep school dorm you'd think it was a looney bin
 louise, your beaten biscuits were divine
 sorry jill, no more hymns and candles in the backyard
 woodrat, what are you dreaming about?
 you wouldn't think a tennis racket would be dangerous, but . . .
 "jane's opium den, who do you want to toke to?"
 hey, lets have a back rub party
 nyello
 the case of the laughing virgin
 snickle, uor herbal essence girl
 peck is a poop
 pooh, why don't boys like me?
 we're off to see the wizard
 tami, herman was so mad
 dits says simon says
 blotch, lets all do the nannygoat
 marty, i need you
 you probably got it from your mother
 tommy burnt up in the toaster
 everybody grab your broom
 please mask your immaturity
 carolyn, put on a short skirt
 the big fig newton
 good times, bad times
 lets try for a third
 buffy, put out that crayon
 phil babes, i'm not a kid
 nancy don't eat all the crumpets
 surely you jest
 cutie booties
 he's my guy



ABBEY HOUSE



Lora Soling, Becky Lockwood, Linda Bilkey, Kate Rohrbach, Jennifer Bishop, Stephanie Thomas, Kim Spangler, Ro Nicolosi, Gail Brisson, Nancy Rose, Fern Morgan, Laurie Trustman, Helen Levin, Chris Kapetan, Jody Harrison, Anne Munkenbeck, Mari Wellin, Louise Kramer, Amy Kapteyn, Lisa Parke, Holly Vickers, Joan Bozek, Kim Gove, Theresa Earle, Sarah Davis, Kate Murphy, Susan Bowley, Gail Harriss, Cecily Harshman, Sue Vernon, Dori Hale, Paula Mackor.



Dana Horowitz, Chris Kapetan, Sylvia Wolf, Joan Bozek, Donna Cameron.

"Why, Jon, why?" his mother asked. "Why is it so hard to be like the rest of the flock, Jon? Why can't you leave low flying to the pelicans and albatross? Why don't you eat? Son, you're bone and feathers!"

"I don't mind being bone and feathers, mom. I just want to know what I can do in the air and what I can't, that's all. I just want to know."

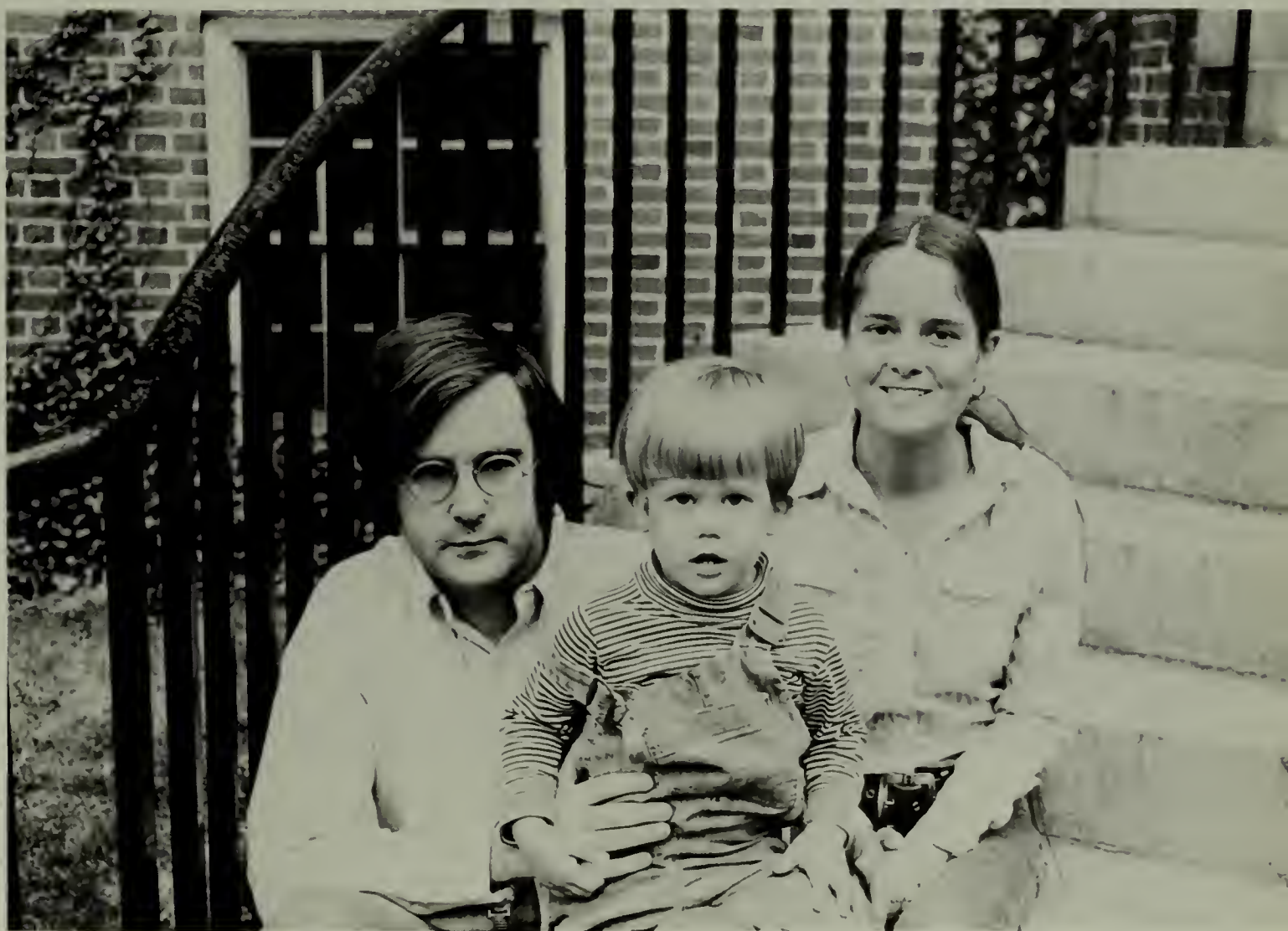
"See here, Jonathan," said his father, not unkindly. "Winter isn't far away. Boats will be few, and the surface fish will be swimming deep. If you must study, then study well, but you can't eat a glide, you know. Don't you forget that the reason you fly is to eat."

Jonathan nodded obediently. For the next few days he tried to behave like other gulls; he really tried, screeching and fighting with the flock around the peers and fishing boats, diving on scraps of fish and bread. But he couldn't make it work.

It's all so pointless, he thought, deliberately dropping a hard-won anchovy to a hungry old gull chasing him. I could be spending all this time learning to fly. There's so much to learn!

It wasn't long before Jonathan Gull was off by himself again, Far out at sea, hungry, happy, learning.

Richard Bach

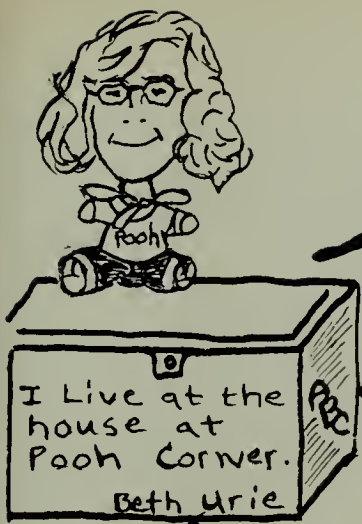


The Downses

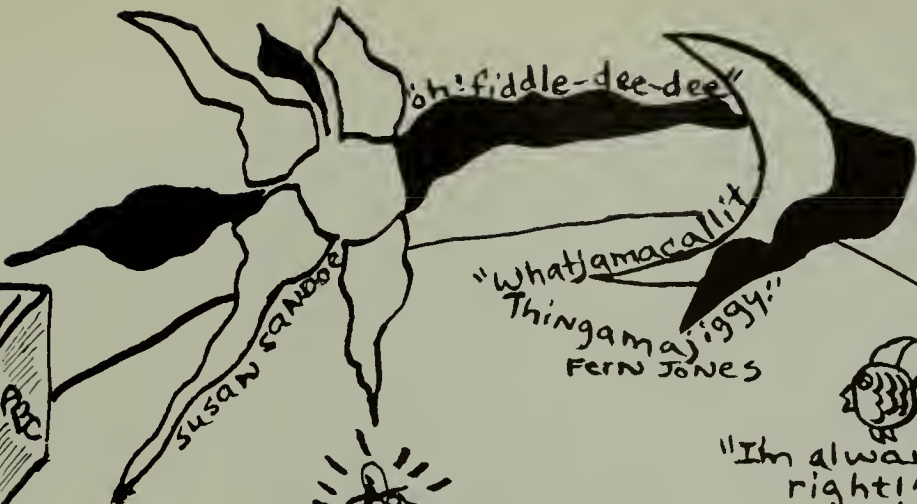
SHERMAN HOUSE



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I Live at the house at Pooh Corner.
Beth Urie



oh! fiddle-dee-dee!

"What a macallit
Thingamajiggy"
Fern Jones

susan sandor



Hmmmm!
Francesca Woodman.



"I'm always right!"
Lizzy Snelling



what?
Lia Pascale



Priscilla Perry

Cathy Chapman



The chickens are groovin,
Anne Wakefield.



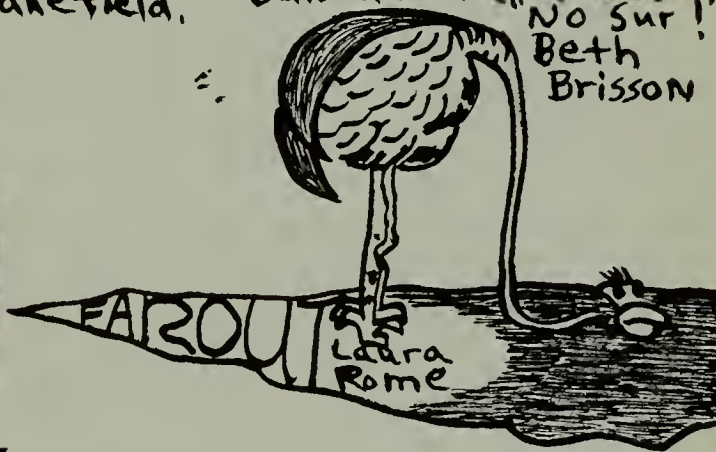
Banana Diana Van anda



"No Sur!"
Beth Brisson



Whas-a-matter?
Betty Symington



Lara Rome

Hey Babe... take a walk on the wild side.



Mary's Saturday Morning Baby.
Liz Smith



The South shall rise again.
Tina Hester



megan says -
"Hola!"
megan Thomas



"Drink milk and... shower."
Pam Bacher



"You're a Retard."
Claire Jewkes



sweetie pie.
Carlie Pease

MartINETTE says "Amazing Grace."
mary carder



m.m.G.C.



The School Government Association shall function as a flexible system to strengthen a sense of community, and encourage cooperation among its members through dialogue and effective communication. It shall serve as a channel through which constructive opinions can be directed.

The Constitution









February Week







The Mikado











POSTLUDE

After the Pause







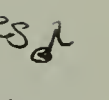
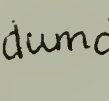
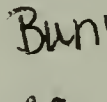
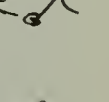
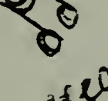
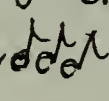
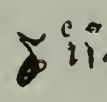
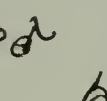
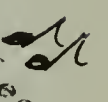
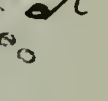
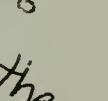


CASA di FRANCESE

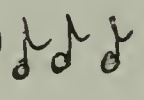


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Twisbee 
 that neighbor next door... 
 blam-blam... I believe, that everyone in life should have a mission  ah yes 
 Yea & Pasta  Put a danger sign  dum dum deedum...  Yahtzee 
 I egg ice creaming  Bunua...  Beeball de-flulva 
 early morn'  Rice, Rice, & more Rice   ismimom 
 and smiled to their little hearts content  hamster kisses 
 black socks, they 
 never get dirty... 
 & late nightst 



dancin', drinkin' an' dinin' 

SECOND FLOOR DRAPER



Jenny Swing, Ruth Neilson, Jan Johnston, Meg Sturges, Debbie Selden, Ruth West, Carley Pennink, Hope Woodhouse, Kathy Kranzler, Kathy Barry, Laura Sterling, Jae Kittredge, Leslie Monsky, Barbara Goyer, Sara Knowles, Louisa Mackintosh, Stephanie Curtis, Helen Cabot, Lee Grumman, Carrie Crane, Lori Portnoy, Jessica Ziegler, Betsy Barrett, Fran Sherwood, Sheri Putman, Kate Tomlinson, Sue Rodgin, Kris Austin, Felecia Elias, Nina Rutenburg, Char Mason, Mary Webb, Noreen Markley, Pam Yameen, Sara Grosvenor, Kate Winthrop, Sue McFarland, Mary Louise Hunt, Jane Whittlesey, Ann Roberts, Christina Landry, Annette Bond, Sue Urie, Betsy Gootrad.



Donna Wheaton, Ginny Hodgkins, Margaret Hillhouse, Marcia McCabe, Katie Keesling, Karen Stone, Mindy Feldman, Andrea Simonsen.

Sally Warner, Resident Advisor

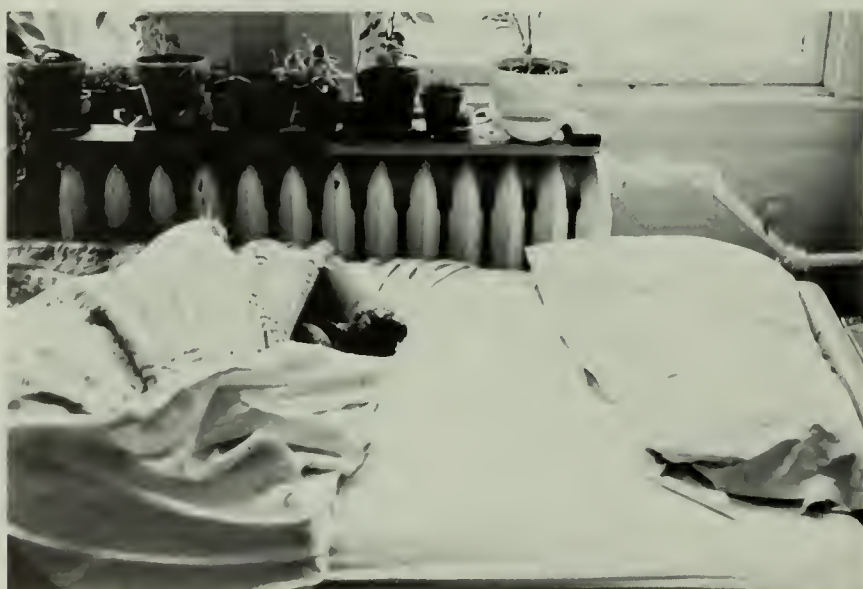


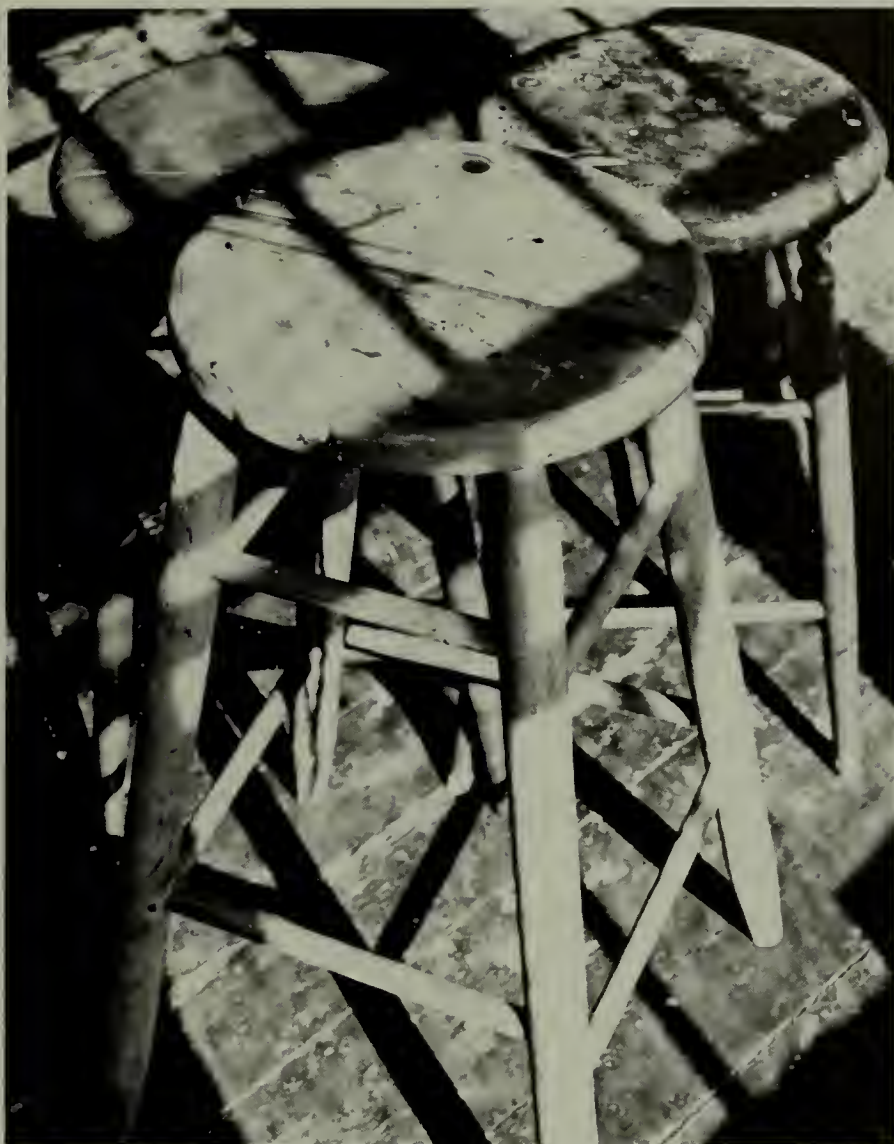
Rheua Stakely, Resident Advisor

THIRD FLOOR DRAPER



Barbara Willis, Vanessa Gray, Amy Erlanger, Laura Benjamin, Margaret Downs, Nancy Lindquist, Carolyn Naifeh, Marion Pease, Kathy Beck, Anne Allen, Alison Polk, Beezie Johnson, Becky Putnam, Jeanne Frazier, Lisa Hockmeyer, Martha Pernokas, Linda Grandmaison, Carmen Vinales, Anne Spader, Ceci Blewer, Becky Park, Sue Brown, Sylvia Kennick, May Irwin, Kris Jablonski, Hollis Conner, Wendy Mathews.





Marianne Mulholland

No one asked for third. September rolled around to the unfamiliar faces, and disillusioning dorm meetings reinforced the myth of a misunderstood adolescent. Only nine months to go. An existentialist code was born with Marianne as our guiding light.

Good things happen when you merely exist. Mint Juleps on the porch with Josie, to the bleating of the guards, fellow indulgers. The enticing aroma of popcorn brought unlikely groups together to discuss such varying topics as crew, Far and Middleast relations, clothes and Women's Lib. Someone always knew a lot, and everyone else would say yeah. We'd all seen Sullivan's show in '64. The Beatles were really yeah, yeah, yeah and it was a good answer. No hassles. Ugh.

One real attracting force to the third floor was Marianne. Marianne Mulholland was our housemother, also living existentially, and helping us through a trying time.

Only J.D. Salinger, James Taylor, Kahlil Gibran, May Irwin and Josie Martin could describe third floor adequately.

"The world is full of
fertilizer"

our compliments to the editor

















CYNOSURE
 Cecilia Blewer
 Dorinda Davis
 Jeanne Frazier
 Julie Horowitz
 Mary Louise Hunt
 Kris Jablonski
 Robin Jackson
 Jeanne Nahill
 Marge Snelling
 Kate Tomlinson



TOWN MEETING Liz Robert, Jeanne Nahill, Mimi Kessler, David Tower



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PEDAGOGICAL PHILANDERINGS



Just you wait, Carroll Bailey, just you wait!
Just you wait while I slither through your gate!
Just like David had Bathsheba
I have come to give you fever —
Just you wait, Sam-o Phillips, just you wait!

WOMAN CHILD ON THE PROMISED HILL
A Salacious Satire



Reverting back to the aftermath of the
beforementioned, we will now simplify things by
introducing complications . . .



Now that you've had the applause that refreshes and we've
had a nip backstage, you will rivet your attention . . .



I have often been in this dorm before,
But I always came in a window
on the second floor;
Now I find my way
In the light of day
Through the halls of this dorm
on the hill.



We were serenely humanistic and progressive in our time
We had the courage to create an atmosphere sublime.
We've grown accustomed to the place,
Accustomed to her ways,
Accustomed to ourselves.























In these delightful pleasant groves,
Let us celebrate our happy, happy loves.















"I feel as though I'm halfway through the best Commencement speech I've ever made"

APPLAUSE







Enter into understanding that you may go forth to nobler living.









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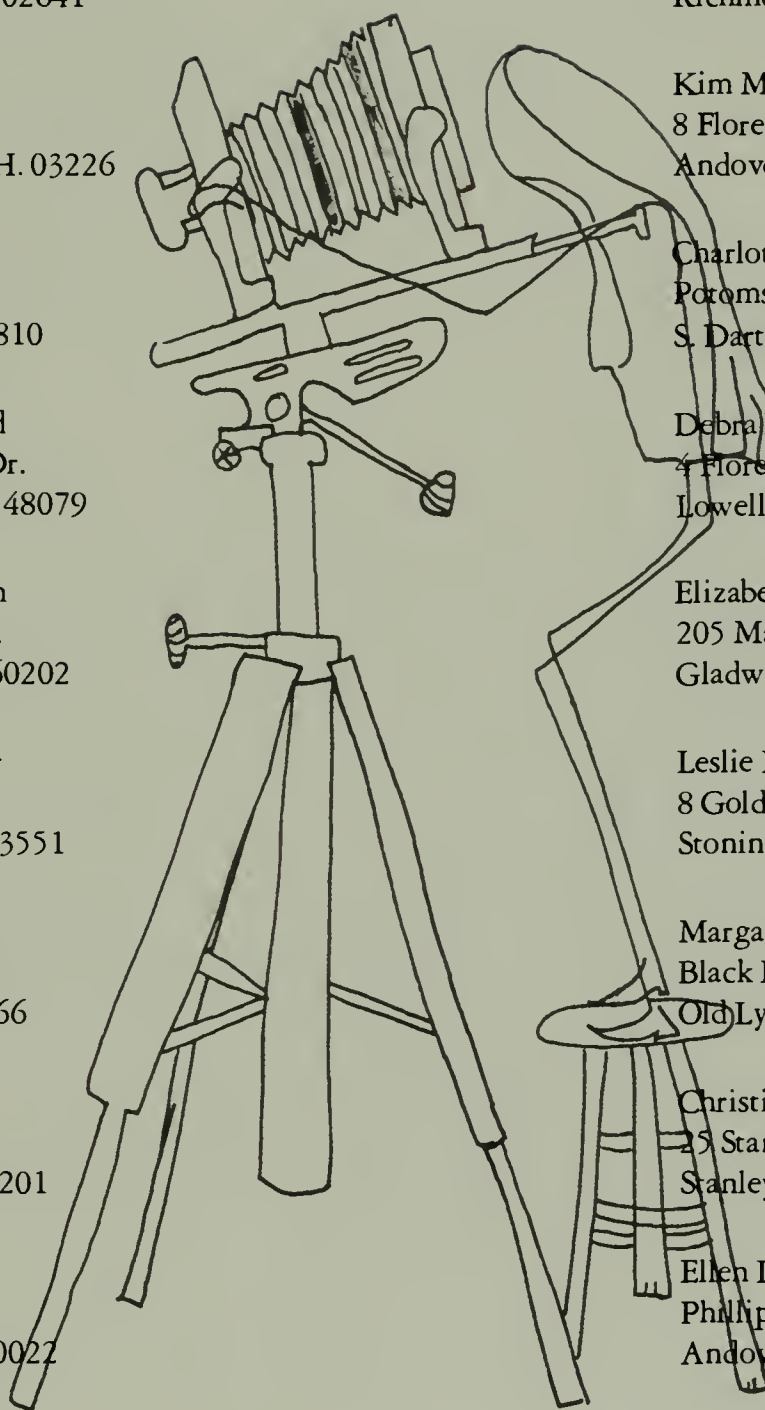
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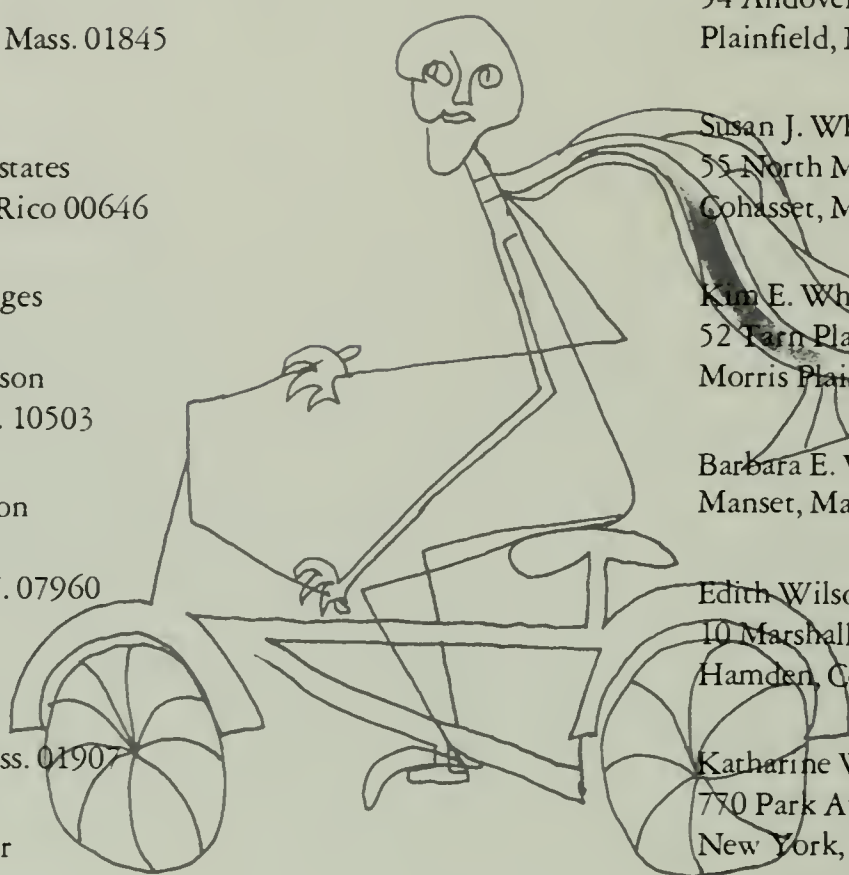
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Oh, a sleeping drunkard
Up in Central Park
And a lion-hunter
In the jungle dark
And a Chinese dentist,
And a British queen —
All fit together
In the same machine,
Nice, nice, very nice,
Nice, nice, very nice —
So many different people
In the same device.

Kurt Vonnegut

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When Abbot gives up her name to Phillips, I hope she'll remember "What Every Woman Knows" (a play by Sir James Barrie) or what every woman did know till Women's Lib got going.

Compliments of a woman who hopes her daughter won't be liberated from all the good things as well as the bad of the old days she grew up in.

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